





The **new KIN Flex** handles more power, plays deeper, and is unbelievably even easier to place. While similarities undoubtedly remain, everything from the drivers, crossover topology and cabinet dimensions are different. And better. Use a trio of KIN **Flex** under a TV, perhaps as rear effects in an Atmos system, or pair them with the **KIN Amp and KIN Sub** and marvel at how a system so small can sound so big.

www.totemacoustic.com



KIN Flex is wider, lower, and shallower than its predecessor. It's new low-profile dimensions facilitate placement options, particularly under TVs.

KIN Flex is equipped with a 1" titanium injected soft dome tweeter. The soft dome material exhibits characteristic smoothness while the added titanium element imparts highs that are detailed, airy, and extraordinarily lifelike.

The customized 4" Natural Hybrid woofer is composed of paper for its acoustic advantages and treated with a polymer to reinforce its strength and increase its lifespan. Bass is powerful, fast, and musical.

KIN Flex is sealed, so it performs virtually identically whether wall mounted or placed on a tabletop. Perfect phase response means that whether placed high or low, KIN Flex will always provide Totem's three dimensional, almost holographic sound stage.

Specifications / Features

Design: Compact Monitor

Frequency Response: $95 \text{ Hz} - 22 \text{ kHz} \pm 3 \text{ dB}$

Woofers: Dual 4" Natural Hybrid

Tweeter: 1" Titanium Injected Soft Dome

Impedence: 6 ohm

Sensitivity: 89dB

Dimensions (HxWxD): 370 x 129.8 x 106.9 mm /

14.55 x 5.11 x 4.21"

Weight: 4.28kg / 9.45lbs

Break-in Time: 50 - 100 hours

Placement from rear wall: Flush 2'/0-60.96 cm

Recommended distance apart: 3 - 12' / 91.44 - 365.76 cm

Included Accessories:

Magnetic Grille, Wall Bracket & Adhesive feet **Available Finishes:** Black and white

KIN Flex includes a wall bracket that allows it to be installed horizontally or vertically. Angled adhesive pads can be added to hold Flex perfectly parallel to the wall, improving dispersion when mounted vertically in stereo or LCR configurations.

About Totom Acquetic

Created in 1987, Totem's mission is to develop loudspeakers capable of reproducing a truly involving performance. Our goal is to provide designs that are affordable, cosmetically timeless, and invoke an emotional response. Music, movies, TV, and video games are accurately rendered with a powerful focus that is yet soul stirring.